



TRIPURA UNIVERSITY

**(A Central University)
Suryamaninagar-799022**

Syllabus

For

Semester – II

Sanskrit (Major & General)

Year 2014

TRIPURA UNIVERSITY
(A CENTRAL UNIVERSITY)

SYLLABUS FOR TDC GENERAL (SANSKRIT)- 2014

Outline of the Syllabus

- 1st. Semester : Paper - 1 : Marks - 100 : Grammar and Ethics.
2nd. Semester : Paper - 2 : Marks - 100 : Grammar, Metrics, Drama.
3rd. Semester : Paper -3 : Marks - 100 : Prose, Poetry, Dharmasāstra
4th. Semester : Paper -4 : Marks - 100 : History of Sanskrit Literature.
(Vedic, Classical and Modern).
5th. Semester : Paper -5 : Marks - 100 : Veda , Upaniṣad.

* Marks 100 of each paper will be divided into two parts :

- i. Part - 1: Theory : 80 Marks
- ii. Part - 2: Internal Assessment 20 Marks

Internal Assessment will be done on the basis of anytwo of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Oral Test

TDC GENERAL SANSKRIT

2nd Semester Paper – 2 Grammar, Metrics, Drama Time 3 hrs. Full marks 80

Marks 20

Unit – I

Kāraka Prakaraṇam. (Case ending, Account for case ending)
Samāsa Prakaraṇam, (Naming and expounding samāsa of compounded words)

Marks 20

Unit – II

Metrics : Gangādāsa: Chhandomanjarī (upto Samavṛitta - *Indrabajrā, Upenḍrabajrā, Rathodḍhatā, Śālinī, Vamśasthābilam, Drutavilambitam, Praharṣinī, Rucirā, Vasantatilokam, Mālinī, Mandākrāntā, Śikharinī, Harinī, Sārdūlabikrīṭam, Sragdharā*)

Marks 20

Unit – III

Kālidāsa: Abhijñāna Śakuntalam (1st to 4th Act)

Marks 20

Unit – IV

Kālidāsa: Abhijñāna Śakuntalam (5th To 7th Act)

Text and References :

1. Janaki Nath Śātri: Helps to the Study of Sanskrit
2. Iswar Ch. Vidyasagar : Samagra Vyakaran Kaumudī
3. Laghusiddhānta Kaumudī – (Vol – 1), MLBD, Delhi
4. P.C. Lahiri : Pāniniyam
5. Kālidāsa : Abhijñāna Śakuntalam: Ed. R. Bose / M.R. Kale
6. Chhandomanjarī : Gangādāsa, Ed. Gurunath Vidyanidhi.
7. Abhijñāna Śakuntalam of Kālidāsa-Ed. GourinathSastri.

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SYLLABUS FOR TDC MAJOR (SANSKRIT) - 2014

Outline of the Syllabus

- 1st Semester : Paper – 1 : Marks – 100 : Grammar, Ethics and Dharmasāstra.
- 2nd Semester : Paper – 2 : Marks - 100 : Grammar, Metrics, Drama.
- 3rd Semester : Paper – 3 : Marks - 100 : Prose, Poetry, Polity
- 4th Semester : Paper – 4 : Marks – 100 : Drama, History of Sanskrit Lit. (Classical & Modern)
- 5th Semester : Paper – 5 : Marks – 100 : Veda , Upaniṣad, History of Vedic Literature.
- 5th Semester : Paper – 6 : Marks – 100 : Linguistics and Grammar.
- 6th Semester : Paper – 7 : Marks—100 : Poetics , Judiciary
- 6th Semester : Paper – 8 : Marks –100 : Indian Philosophy.

Marks 100 of each paper will be divided into two parts:

- | | | |
|--------------|---------------------|----------|
| 1. Part – 1: | Theory : | 80 Marks |
| 2. Part – 2: | Internal Assessment | 20 Marks |

Internal Assessment will be done on the basis of any two of the following :

1. Sessional Test
2. Seminar/Project
3. Home Assignment
4. Oral Test

TDC MAJOR SANSKRIT

2nd Semester Paper – 2 Grammar, Metrics, Drama Time 3 hrs. Full marks 80

Unit – I

Kāraka Prakaraṇam, (Case ending, Account for case ending)

Marks 20

Samāsa Prakaraṇam, (Naming and expounding samāsa of compounded words)

Unit – II

Metrics : Gangādāsa: Chhandomanjarī (upto Samavṛitta - *Indrabajrā, Upendrabajrā, Rathoddhātā, Śālinī, Vamśasthābilam, Drutavilambitam, Praharṣinī, Rucirā, Vasantatilakam, Mālinī, Mandākrāntā, Śikharinī, Harinī, Śārdūlabikrīṭam, Sragdharā*)

Marks 20

Unit – III

Kālidāsa: Abhijñāna Śakuntalam (1st to 4th Act)

Marks 20

Unit – IV

Kālidāsa: Abhijñāna Śakuntalam (5th To 7th Act)

Marks 20

Text and References :

1. Janaki Nath Sastri: Helps to the Study of Sanskrit
2. Iswar Ch. Vidyasagar : Samagra Vyakaran Kaumudī
3. Laghusiddhānta Kaumudī – (Vol – 1), MLBD, Delhi
4. P.C. Lahiri : Pāṇinīyam
5. Kālidāsa : Abhijñāna Śakuntalam: Ed. R. Bose / M.R. Kale
6. Chhandomanjarī : Gangādāsa, Ed. Gurunath Vidyanidhi.



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Syllabus

OF

**Sanskrit
(Major & General)**

Semester III

2014

DEPARTMENT OF SANSKRIT
(TDC Undergraduate syllabus)

TDC GENERAL SANSKRIT

3rd Semester Paper – 3 Prose, Poetry, Dharmasastra Time – 3 hrs Full Marks- 80

Unit - I

Dandin: Dasakumaracaritam :Rajavahanacaritam

Marks 20

Unit – II

Bharavi :Kiratarjuniyam (Canto – 1)

Marks 20

Unit – III

Manusamhita – Chapter – VII(Slokas 1- 79)

Marks 20

Unit – IV

Manusamhita – chapter – VII(Slokas80 - 207)

Marks 20

Text and References :

1. Dandin : Rajavahanacharitam : Ed. M.R. Kale/S.Roy
2. Rajavahanacaritam:Dr. SatyanarayanChakraborty,Sanskrit Book Depot, Calcutta
3. Rajavahanacaritam:Dr. Ashok Kumar Bandopadhyay, Sanskrit PustakBhandar, Cal
4. Bharavi : Kiratarjuniyam: Ed. M.R.Kale/ Anil Ch. Basu
5. Kiratarjuniyam,Canto I:Dr. Ashok Kumar Bandopadhyay, Sanskrit PustakBhandar, Cal
6. Manu : Manusamhita: Ed. PanchananTarkaratna/ M. Bandyopadhyaya
7. Manusamhita, Chapter-VII: Dr. Anil Ch. Basu,SanskritPustakBhandar, Cal
8. Manusamhita, Chapter-VII: Dr. Ashok Kumar Bandyopadhyay, Sanskrit PustakBhandar, Cal
9. P.V. kane : History of Dharmasastra
10. S.K. Mitra : The Ethics of Hindus

TDC MAJOR SANSKRIT

3rd Semester Paper – 3 Prose, Poetry, Polity Time – 3 hrs. Full Marks - 80

Unit – I

Marks - 20

Bana : *Kadambari: Sukanasopadesa*

Unit – II

Marks - 20

Bharavi : *Kiratarjuniyam : Canto – I*

Unit – III

Marks - 20

Bhatti : *Bhattikavyam: Canto – II*

Unit – IV

Marks - 20

Kautilya : *Arthasastra : Vinayadhikaranam*
(Chapter – II, III, IV, VI, VII, VIII, XV, XVI)

Text and References :

1. Bana : Sukanasopadesa . Ed : S.Roy/ M.R. Kale/ R. Jha/ A. Bhattacharya
2. Bharavi: Kiratarjuniyam: Ed: M.R.Kale / S.Roy/ A. Bandyopadhyaya/ Anil Ch. Basu
3. Bhatti: Bhattikavyam: canto-II edited by Dr. Anil Ch. Basu
4. Kautilya : Arthasatra : Ed : R.G. Basak/ R. Shamasastri/ M. Bandyopadhyaya
5. A.S. Altekar : State and Government in Ancient India
6. K.P. Jaiswal : Hindu Polity



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Syllabus

OF

Sanskrit
(Major & General)

Semester - IV

2014

TDC GENERAL SANSKRIT

4th Semester Paper – 4 History of Sanskrit Literature (Vedic, Classical and Modern)
Time – 3 hours, Full Marks : 80

Unit – I

Marks 20

Rgveda (General idea with reference to Secular Hymns, Dialogue Hymns, Philosophical Hymns, Educational System, Status of Women)
Samaveda, Yajurveda, Atharvaveda (Main contents and Importance)
Overview of **Brahmanas&Vedangas**(Definition, Division & Importance)

Unit – II

Marks 20

Ramayana, Mahabharata, Puranas,

Origin and Growth of Lyrics, Fables, Sanskrit Drama, Historical Kavya and Prose Literature

Unit – III

Marks 20

Authors and their works :

Asvaghosa, Bhasa, Kalidasa, Bhababhuti, Sudraka, Visakhadatta, Bhattanarayana, Rajasekhara, Krisnamisra, Vana. Subandhu, Dandin, Jayadeva.

Unit – IV

Marks 20

Ancient Indian Science and Medicine:

Susruta, Caraka, Jibaka, Aryabhata, Varahamihira, Brahmagupta, Bhaskaracharya, Bhoja,

Modern Sanskrit Literature:

Authors and their works :Birendra Kr. Bhattacharjee,
TarapadaBhattacharjee,SrijivaNyayatirtha, SiddheswarChattopadhyaya, Rama
Choudhuri, JatindraBimalChoudhuri, HaridasaSiddhantaBagisa,
AbhirajRajendraMisra, RadhavallavTripathi, SrinibasaRatha

Text and References:

1. A. Macdonell : A History of Sanskrit Literature
2. G.N. Sastri ; A Concise History of Sanskrit Literature
3. M. Winternitz : A History of Indian literature
4. Rita Chattopadhyaya : AdhunikSanskritasahitya
5. A Bibliography of Modern Sanskrit writings , First Edition, RadhavallavTripathi, New Delhi, Rastriya Sanskrit Sansthan.
6. A.B. Keith: A History of Sanskrit Literature
7. SukumariBhattarcharya: Vedic Literature
8. Rita Chattopadhyaya: Modern Sanskrit Literature: Some observations
9. S.N. Dasgupta and S. K. De: A History of Sanskrit Literature
10. SamarendraSen:BijnanerItihas
11. ShyamalChakraborty: BisvaseraBijnani
12. DhirendranathBandopadhyay: SamskrtaSahityerItihas

TDC MAJOR : SANSKRIT

4th Semester Paper – 4 Drama, History of Sanskrit Literature (Classical and Modern)
Time – 3 hrs. Full Marks - 80

Unit – I

Marks – 20

Bhasa: Swapnavasavadattam:

Unit – II

Marks – 20

History of Classical Sanskrit Literature :

Ramayana, Mahabharata, Puranas,

Origin and Growth : Lyrics, Sanskrit Drama, Prose Literature . Fables.

Authors and their Works : Aswaghosa, Bhasa, Kalidasa, Bhavabhuti, Sudraka, Bhatti, Visakhadatta, Bhattanarayana, Harsa, Rajasekhara, Vana, Subandhu, Dandin, Jayadeva.

Unit – III

Marks - 20

History of Ancient Indian Science and Medicine:

Susruta, Caraka, Jibaka, Aryabhata, Varahamihira, Brahmagupta, Bhaskaracharya, Bhoja.

Unit – IV

Marks - 20

History of Modern Sanskrit Literature:

Brief Idea on Authors and their Works : Birendra Kr Bhattacharjee,

SrijivNyayatirtha, Siddheswar Chattopadhyaya, Rama Choudhuri,

Jatindra Bimal Choudhuri, Tarapada Bhattacharjee,

Haridasa Siddhantabagisa, Radhaballav Tripathi, Abhiraj Rajendra Misra, Reva Prasad Dwivedi

Text and References:

1. Bhasa : Swapnavasavadatta : Ed : M.R.Kale/ Anil chBasu.
2. A.A. Macdonell : A History of Sanskrit Literature.
3. G.N. Sastri : A Concise History of Sanskrit Literature.
4. D.N. Bandyopadhyaya : Sanskrita Sahityer Itihasa.
5. Aryabhata : Aryabhata : Ed: Kripa Sankar Sukla.
6. Suryasiddhanta : Ed : Kapileswara Sastri.
7. Radhaballav Tripathi : Sanskrit Sahitya : Bimsa Satabdi (RSKS).
8. Samarendra Sen : Bijanar Itihas.
9. Rita Chattopadhyaya : Adhunik Sanskrita Sahitya.
10. Rita Chattopadhyaya : Modern Sanskrit Literature: Some Observations.
11. A Bibliography of Modern Sanskrit writings , First Edition, Radhavallav Tripathi, New Delhi, Rastriya Sanskrit Sansthan.
12. A.B. Keith : A History Of Sanskrit Literature.
13. S.N. Dasgupta and S.K. De : A History of Sanskrit Literature.
14. Shyamal Chakraborty: Bisvasera Bijnani.



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Syllabus

OF

Sanskrit

Major & General – V Semester

2014

TDP GENERAL SANSKRIT.

5th Semester Paper – 5 Veda, Upaniṣad, Philology, Indian Philosophy, Alamkāra
Time – 3 hrs Full Marks 80

Unit – I

Marks – 20

Vedic Selection (Selected Sūktas from Ṛgveda)

Ṛgveda, I.1 (Agni); I.48 (Uṣas); V.I.54 (Puṣan); X.34 (Akṣa); X.125 (Devī);
X.191 (Samjñāna)

Unit – II

Marks - 20

(a) **Upaniṣad : Īsopaniṣad** (b) **Srimadbhagavadgītā: chapter - II (Sāṃkhyayoga)**

Unit – III

Marks – 20

(a) Visvanātha Kavirāja; Sāhityadarpaṇa; Chapter – X (Selected alamkāras only): Anuprāsa, Yamaka, Upamā, Rūpaka, Utprekṣā, Kāvyaḷiṅga, Kāraṇamāla, Vibhāvana, Viśeṣokti, Vyajastuti
(b) Annambhaṭṭa: Tarkasaṃgraha: Saptapadārtha

Unit – IV

Marks 20

Elements of Linguistics: selected topics

1. Introduction to Historical Linguistics
2. Division of Indo –European Family of Languages
3. Indo-Iranian Languages
4. Vedic & Classical Sanskrit
5. Non-Aryan influence on Sanskrit
6. Pāli & Prākṛt Languages
7. Assimilation, Dissimilation, Metathesis, Haplology, Epenthesis, Prothesis, Anaptyxis, Ablaut, Accent

Text and References:

1. Dr. K.C. Chatterjee : Vedic Selection part I & part II
2. Bhattacharjee and Adhikari : Vaidik Samkalana
3. Dr. Jogiraj Basu: Veder Paricaya
4. Swami Gambhirananda : Īsopaniṣad
5. Swami Gambhirananda: Bhagabat Gita
6. A.B. Keith : Religion and Philosophy of Veda and Upaniṣad
7. Dr. Sukumari Bhattacharya : Vedic Literature.
8. Sukumar Sen : Bhāṣār Itivṛtta
9. T.Burrow : Sanskrit Languages
10. Ratna Basu : Bhasabijnana O Sanskrita Bhasa
11. W.D. Whitney : Sanskrit Grammar
12. Dr. P.D. Gune: An Introduction to Comparative Philology
13. Viswanathkaviraja: Sāhityadarpaṇa. Ed- M R Kale/ Sri Bimalakanta Mukhopadhyay
14. Annambhaṭṭa: Tarkasaṃgraha ; Narayan Goswami/Gopinath Bhattacharjee

TDP HONOURS SANSKRIT

5th Semester Paper – 5 Veda, Upanisad, History of Vedic Literature Time – 3hrs
Full Marks - 80

Unit – I

Marks - 20

Vedic Selection ;

Ṛgveda : I.1 (*Agni*), I.115 (*Sūrya*), II.12 (*Indra*), VI.54 (*Puṣan*),
X.14 (*Yama*), X. 34 (*Akṣa*), X.121 (*Hiraṇyagarbha*), X.191 (*Samjñana*)

Unit – II

Marks - 20

Vedic Grammar and *Padapāṭha*

Unit – III

Marks – 20

History of Vedic Literature

- 1) *Ṛgveda* (General Idea with reference to Secular Hymns, Dialogue Hymns, Philosophical Hymns, Educational System, Socio Economic Condition, Status of Women)
- 2) Main Contents and Importance of *Sāmaveda*, *Yajurveda* and *Atharvaveda*
- 3) Definition, Division & Importance of *Brahmanas*, *Aranyakas* & *Upanishads*
- 4) Introduction to *Vedaṅgas*

Unit – IV

Marks – 20

Upaniṣad : *Bṛhadāranyakopaniṣad* (Adhyāya : IV : 4th & 5th. Brāhmaṇa)

Text and References:

1. K.C. Chatterjee : Vedic Selections, (Part – I and Part – II)
2. Bhattacharya and Adhikari : Vaidika Samkalana
3. B.P. Bhattacharya : Vedic Grammar
4. A.A. Macdonell : A Vedic Grammar for Students
5. Swami Gambhirananada : Brhadaranyakopanisad
6. Sukumari Bhattacharya : Vedic Literature
7. Prof. Dr. S.N.Dey : Indian Life in SuklaYayurveda
8. M.Winternitz : A History of Indian Literature
9. Yogiraj Basu : Veder Paricaya.

5th Semester Paper – 6
Time – 3 hrs.

TDP HONOURS SANSKRIT
Linguistics and Grammar

Full Marks - 80

Unit – I

Marks – 20

Elements of Linguistics:
Selected Topics

1. Introduction to Historical Linguistics
2. Division of Indo-European Family of Languages
3. Indo-Iranian Branch of Language Family
4. Comparative Study of Vedic & Classical Sanskrit
5. Characteristics of Epic Sanskrit
6. *Avestā & Veda*
7. *Pāli & Prākṛt* Languages
8. Comparison between *Prākṛt* & Sanskrit Languages
9. Non-Aryan influence on Sanskrit
10. Phonetic laws; Grimm's Law, Varner's law, Grassman's law
11. Assimilation, Dissimilation, Metathesis, Haplology, Epenthesis, Prothesis, Anaptyxis, Ablaut, Accent

Unit – II

Marks - 20

History of Pāṇinian System:

Pāṇini, Kātyāyana, Patañjali, Kaiāṭa, Bhatṛhari, Bhaṭṭoji Dikṣit, Baradarāja, Īśvara Chandra Vidyāsāgar

Structure of Aṣṭādhyāyī: Some relevant sutras for understanding methodology of Pāṇini:

svaṃ rūpaṃ svaśabdasyāśabdasamjñā(1/1/68), ṣaṣṭhīsthāneyogā(1/1/49), anuditsabarnasya cāpratyayaḥ(1/1/69), taparastatkālasya(1/1/70), ādyantou takitau(1/1/46), midaco 'ntyātparaḥ(1/1/47), sthāne 'ntaratamaḥ(1/1/50), tasmādityuttarasya(1/1/67), tasmīnīnīrdiṣṭe pūrvasya(1/1/66), alo 'ntyasya(1/1/52), yena vidhistadantasya(1/1/72), vipratīṣedhe paraṃ kāryam (1/4/2), ādeḥ parasya(1/1/54), Anekāl śit sarvasya(1/1/55), pūrvatrāsiddham (8/2/1)

Unit – III

Marks - 20

Vaiyākaraṇasiddhāntakaumudī (Kāraṅaparakaraṇam)

Unit – IV

Marks – 20

Vaiyākaraṇasiddhāntakaumudī (Samāsaparakaraṇam)

Text and References:

1. S. Roy and K. Roy : Siddhāntakaumudī (Karaka and Samasaparakaranam)
2. A Sanyal : Siddhanta Kaumudi (Karaka and Samasaparakaranam)
3. V.S. Chaturvedi : Siddhanta Kaumudi (Karaka and Samasaparakaranam)

4. SukumarSen : BhasarItivritta
5. T.Burrow : Sanskrit Languages
6. RatnaBasu : Bhasabijnana o Samskrita Bhasa
7. W.D.Whitney : Sanskrit Grammar
8. Satyanarayan Chakraborty: Paniniya Sabdasastra
9. Ayodhyanath Sanyal Sastri : Baiyakarana Simdhantakoumudi (Samjna-paribhasaprakaranam)



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Syllabus

OF

**Sanskrit
Semester – VI**

2014

TRIPURA UNIVERSITY
TDP HONOURS SANSKRIT
Smester - VI

6th Semester Paper – 7 *Kāvyaśāstra & Dharmasāstra*
Time -3hrs

Full Marks - 80

Unit – I

Marks – 20

Kāvyaḷamkārasūtravṛtti (Adhikaraṇa – 1)

Unit – II

Marks - 20

Sāhityadarpaṇa (Chapter – X)

Topics: *anuprāsa, yamaka, śleṣa, upamā, rupaka, utprekṣā, arthāntaranyāsa, vibhāvanā, viśeṣakti, ekāvalī, dṛṣṭānta, nidaśāna, bhrāntimān, kāvyaliṅga, vyājastuti*

Unit – III

Marks – 20

Yājñavalkyasamhitā (vyāvahārādhyāya, ślokas 1-94)

(*vyāvahāra, ṛṇadāna, vṛddhi, ādhi, pratibhū, upanidhi, lekhyā, bhukti, sākṣī*)

Unit – IV

Marks - 20

Yājñavalkyasamhitā (vyāvahārādhyāya, ślokas 114 – 282)

(*dāyabhāga, strīdhana, sīmāvivāda, asvāmīvikrayaprakaraṇa, vākpārusya, dandapārusya, sāhasaprakaraṇa, sambhūyasamuttiāna, steyaprakaraṇa*)

Text and References:

1. Vāmana: *Kāvyaḷamkārasūtravṛtti*. Ed. A.C. Basu
2. Visvanātha Kavirāja : *Sāhityadarpaṇa*. Edited by M.R. Kale or S. Roy or B. Mukhopaddhyayay
3. *Yājñavalkyasamhitā*. Ed. A. C. Basu
4. P.V. Kane ; *History of Dharmasāstra*
5. S. V. Chariar : *The Hindu Judicial System*
6. V.A. Ramaswami Sastri : *The Dharmasūtras and Dharmasāstras*

TRIPURA UNIVERSITY
TDP HONOURS SANSKRIT
Smester - VI

6th Semester Paper – 8 Introduction to Indian Philosophy

Time – 3hrs.

Full Marks - 80

Unit – I

Marks – 20

Sāṃkhya, Yoga and Vedānta

Unit – II

Marks 20

Cārvāka, Bauddha and Jaina

Unit – III

Marks – 20

Nyāya- Vaiśeṣika

(Annaṃbhata: *Tarkasaṃgraha* (*saptapadārtha, pratyakṣa, anumāna*))

Unit – IV

Marks – 20

(a) *Śrīmadbhagavadgītā: Chapter –II (Sāṃkhyayoga)*

(b) *Upaniṣad: Isopaniṣad*

Text and References:

1. Annaṃbhata : *Tarkasaṃgraha*. Edited by Gopinath Bhattacharya or D. Bhargava or Narayan Goswami
2. S.N. Dasgupta : *A History of Indian Philosophy*
3. S.S. Barlingay ; *An Introduction to Indian Logic*
4. Deviprasād Chattopadhyaya: *Bharatiya Darshan*
5. S. Radhakrishnan: *Indian Philosophy*
6. K. Bhattarcharya: *Studies in Philosophy*
7. M. Hiriyanna: *Outlines of Indian Philosophy*
8. Jagadish Chandra Ghosh: *Śrīmadbhagavadgītā*
9. Swami Gambhirananda : *Isopaniṣad*
10. Sri Ashok Kr. Bandyopadhaya : *Isopaniṣad*
11. Sitanath Goswami: *Isopaniṣad*